

Fantaisie brillante

sur divers Thêmes suisses et tiroliens

pour le

Piano-Forte

avec accomp. de 2 Violons, Alto et Violoncelle

composée

par
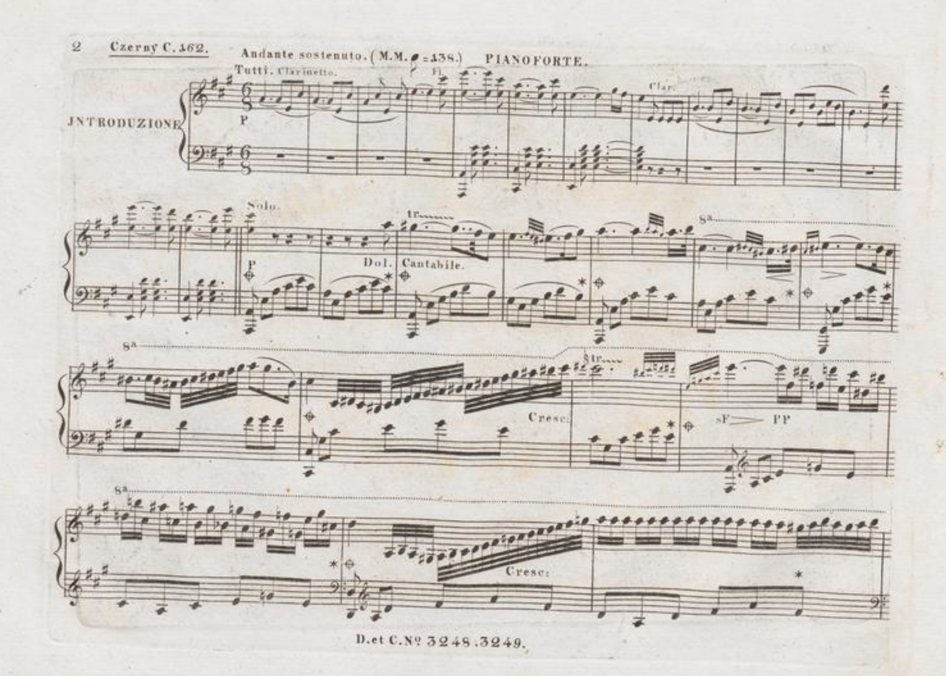
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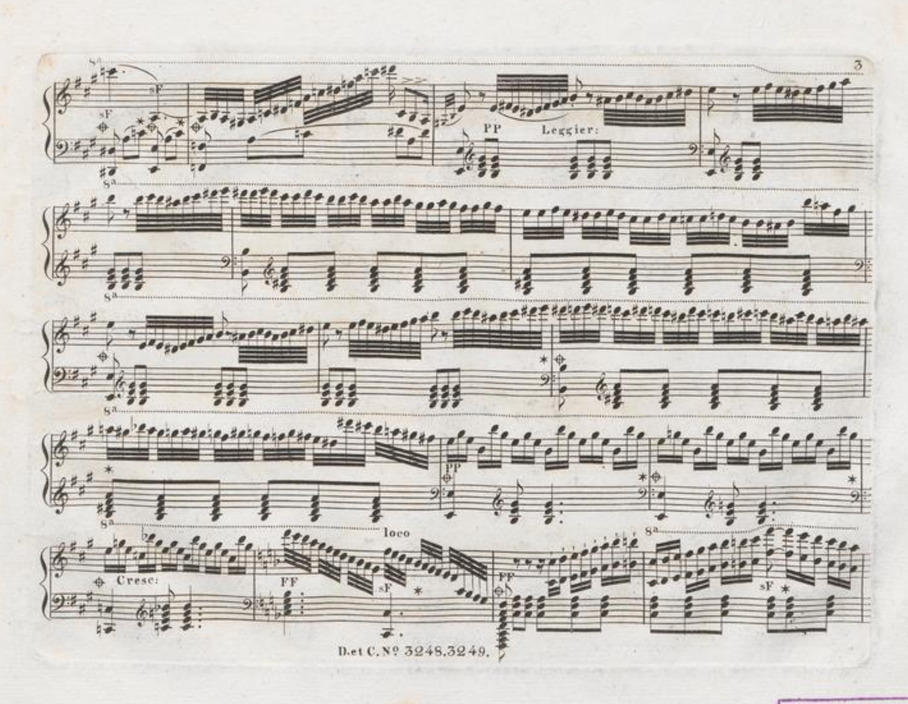
Oeuvre 162.
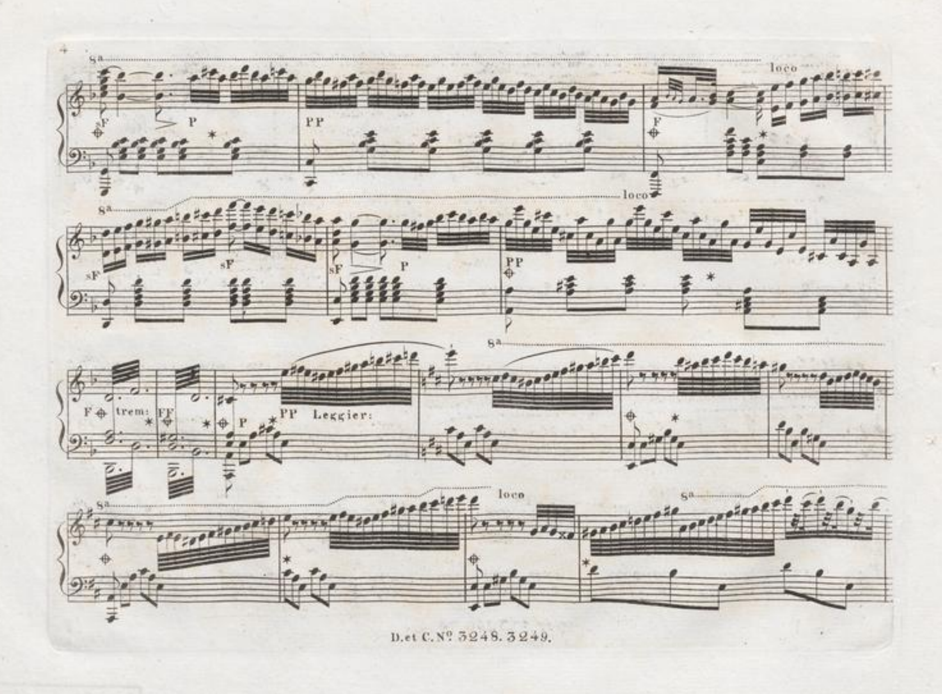
Amusemens de Société № 23. | Proprieté des Editeurs.

№ 2988. Pr. ƒ 2.30 x C.M.
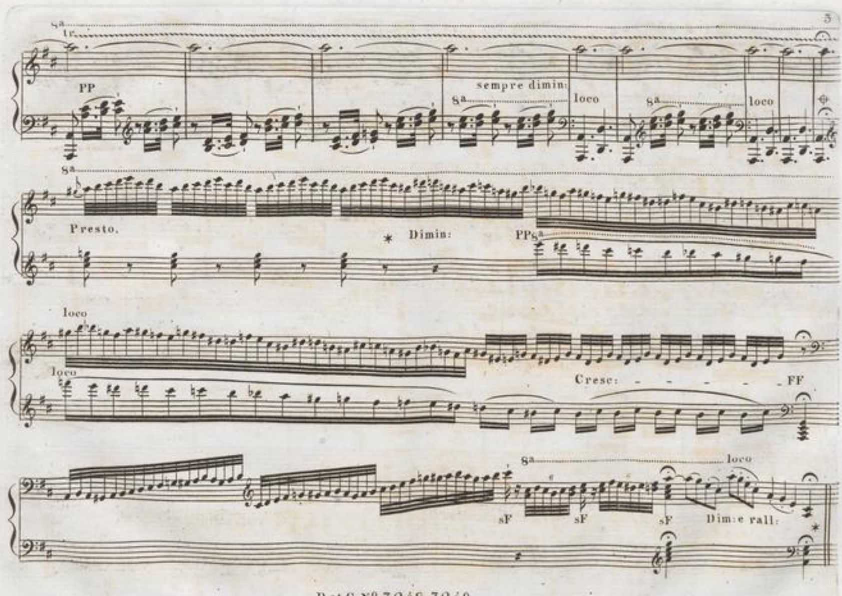
Vienne, chez Ant. Diabelli et Comp. Graben № 1133.
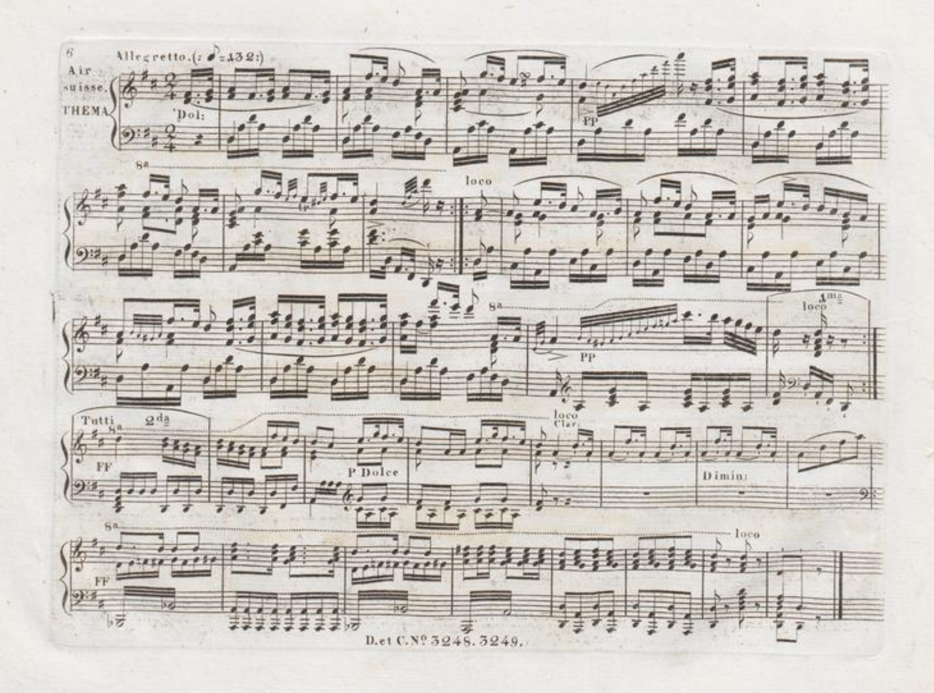

2
Czerny C. 162.
Andante sostenuto. (M.M. ♩=138.)
PIANOFORTE.
Tutti. Clarinetto.
Fl.
Clar.
INTRODUZIONE
P
Solo.
P
Dol.
tr
Cantabile.
8a
8a
tr
Cresc:
sF
PP
8a
Cresc:
D.et C.Nº 3248.3249.


8a
sF
sF
PP
Leggier:
8a
8a
8a
PP
8a
loco
Cresc:
FF
sF
FF
8a
sF
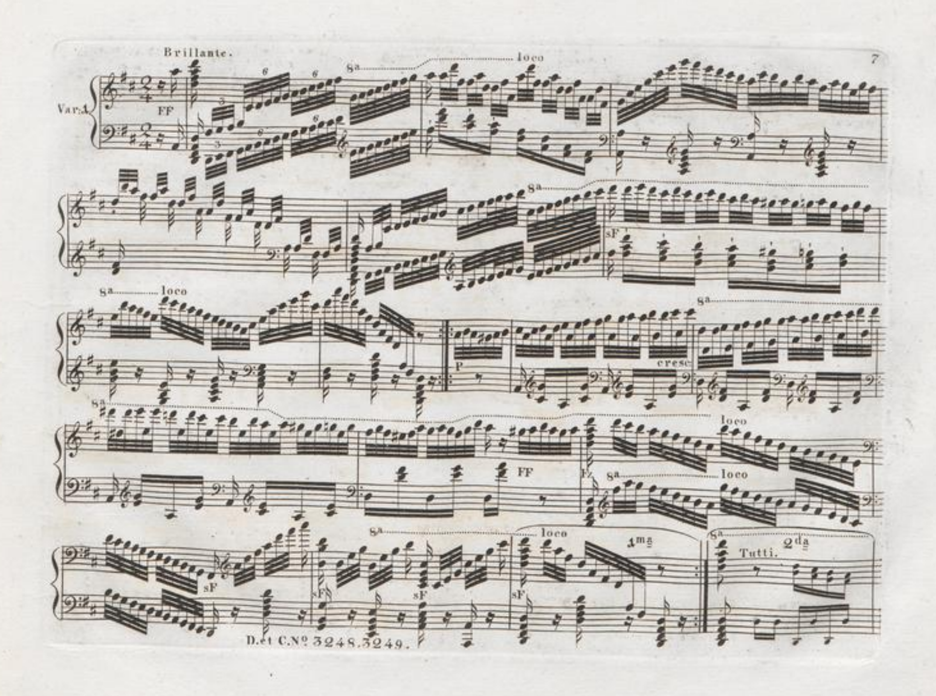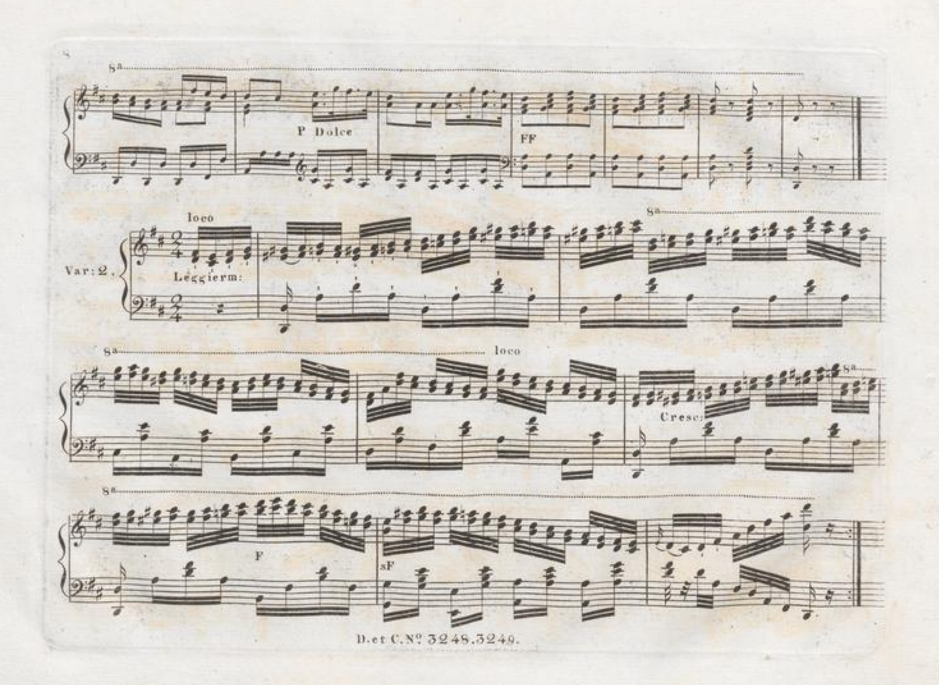


D. et C. Nº 3248. 3249.
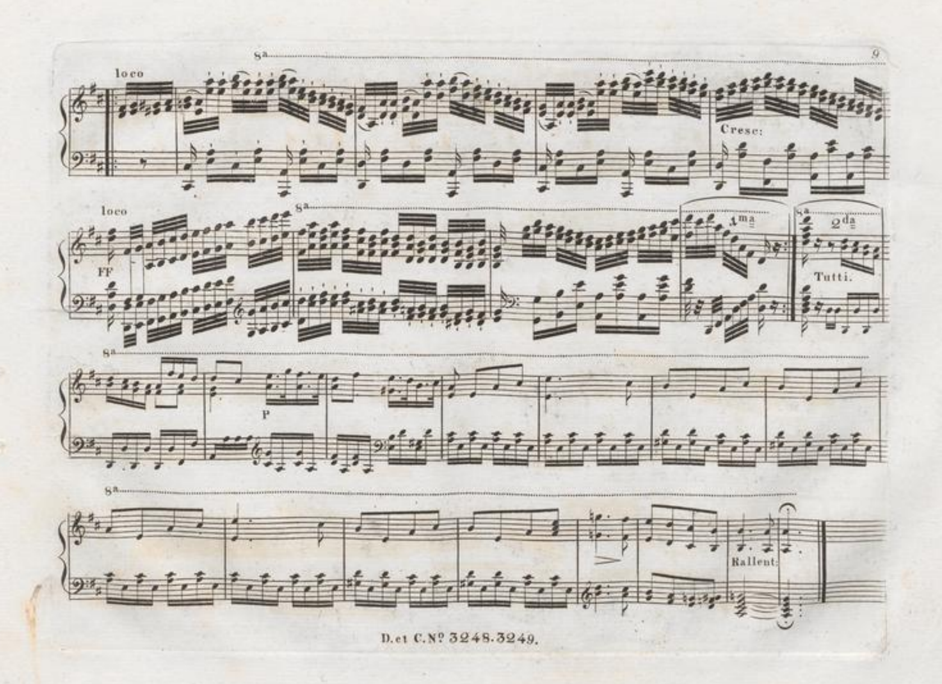

8a
tr
PP
sempre dimin:
8a
loco
8a
loco
8a
Presto.
Dimin:
PP8a
loco
loco
Cresc: - - - - - FF
8a
loco
sF
sF
sF
Dim: e rall:
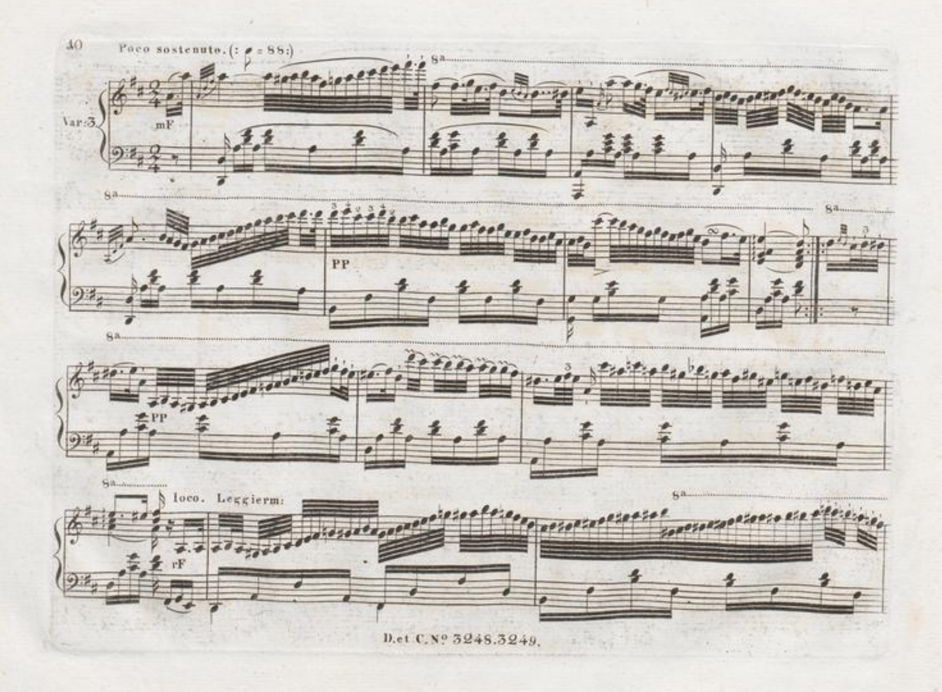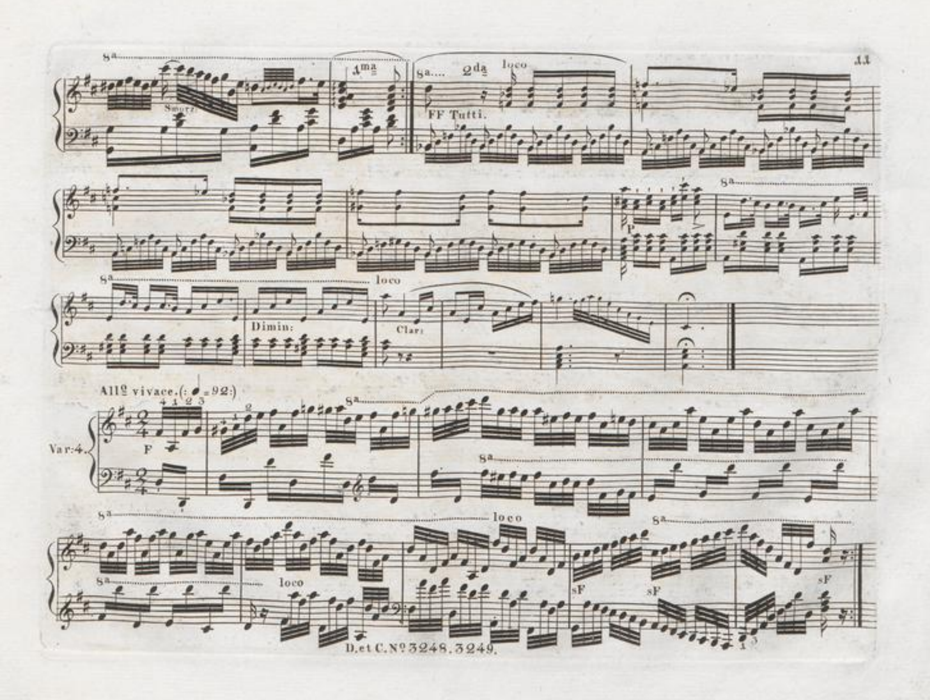


Allegretto.(: ♪=132:)
Air suisse. THEMA
Dol:
PP
8a
loco
8a
PP
loco
1ma
Tutti
2da
8a
FF
loco
Clar:
P Dolce
Dimin:
8a
FF
loco
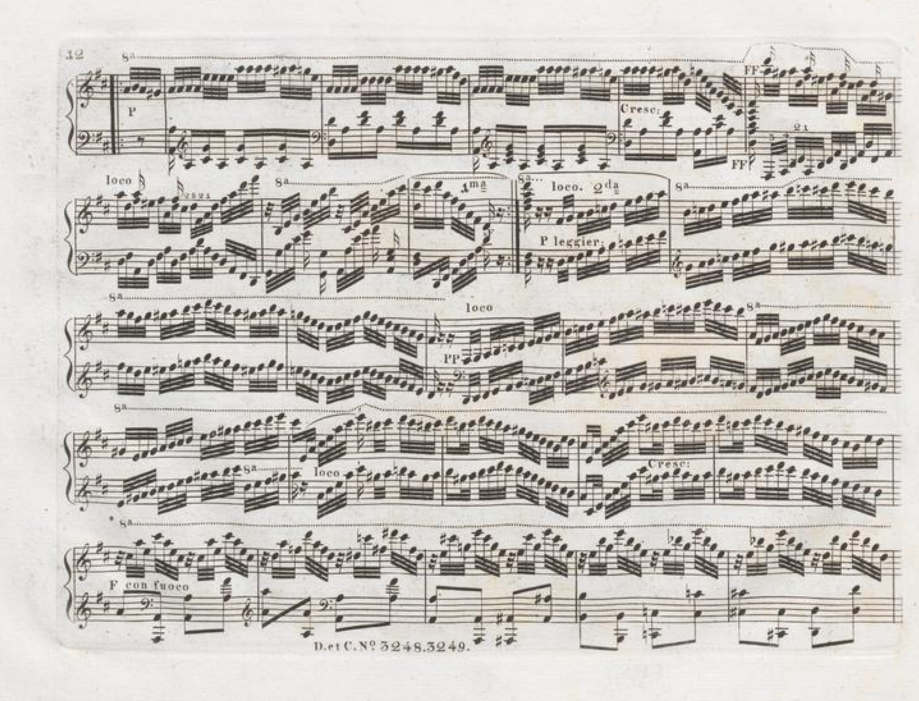

Brillante.
Var. 1.
FF
8a
loco
sF
P
cresc
Fz
1ma
2da
Tutti.


8
8a
P Dolce
FF
loco
Var: 2.
Leggierm:
8a
8a
loco
8a
Cresc:
8a
F
sF
D. et C. No. 3248.3249.
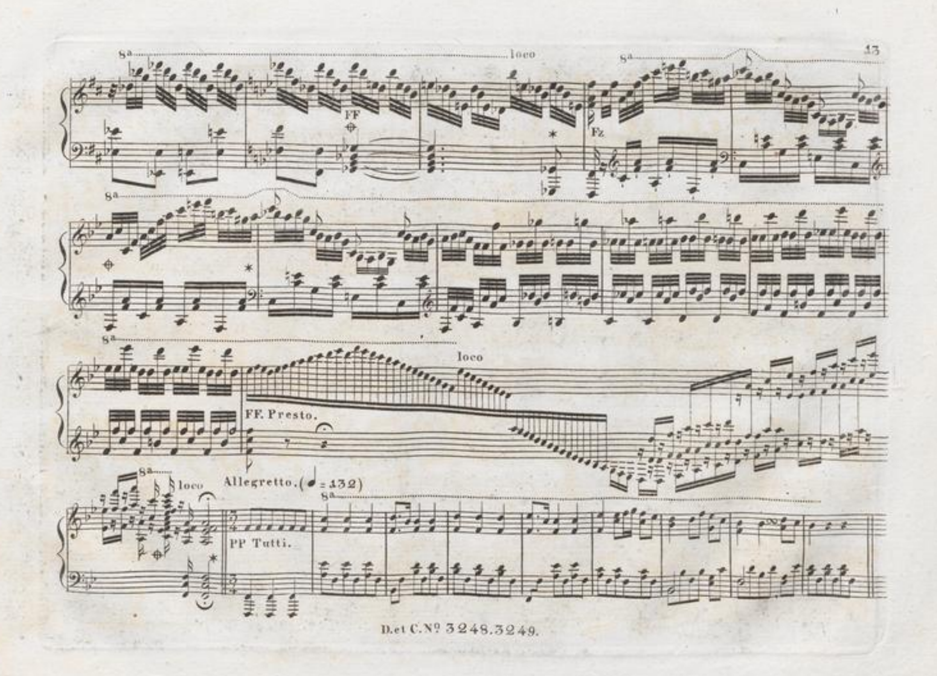

8a
loco
Cresc:
loco
8a
FF
1ma
2da
Tutti.
8a
P
8a
Rallent:
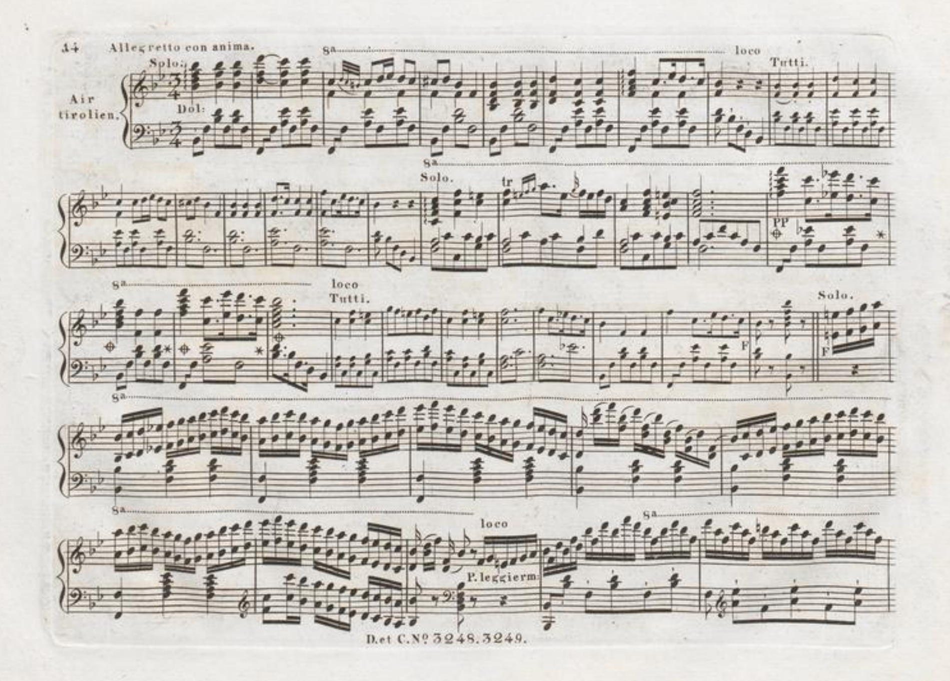

Poco sostenuto. (: ♩ = 88:)
Var: 3.
mF
8a
PP
PP
loco. Leggierm:
rF
3
∞
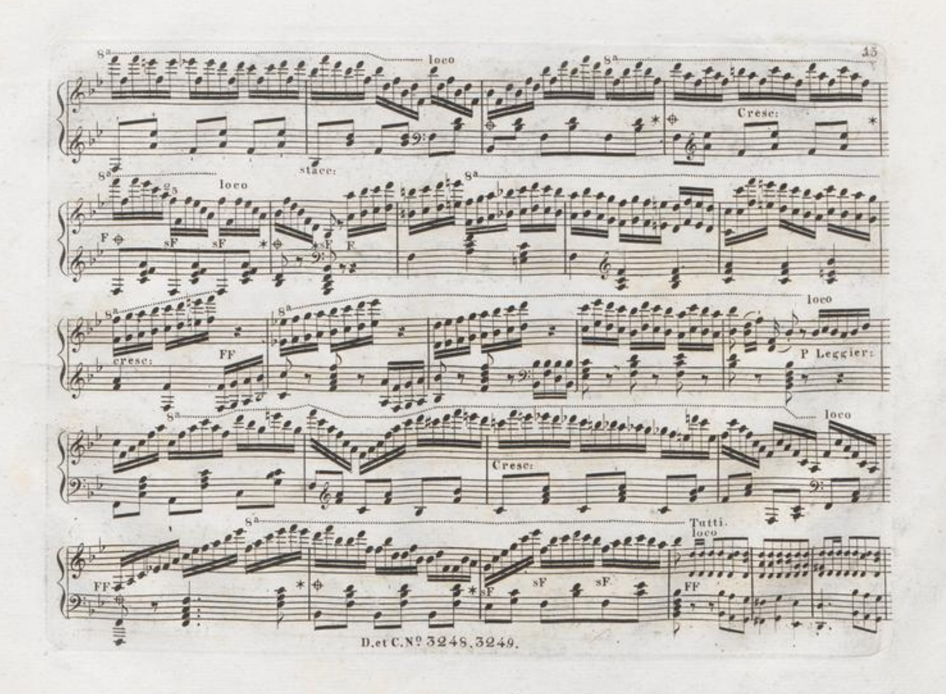

Smorz:
1ma
2da
loco
FF Tutti.
P
Dimin:
Clar:
Allº vivace. (♩=92:)
Var: 4.
F
sF
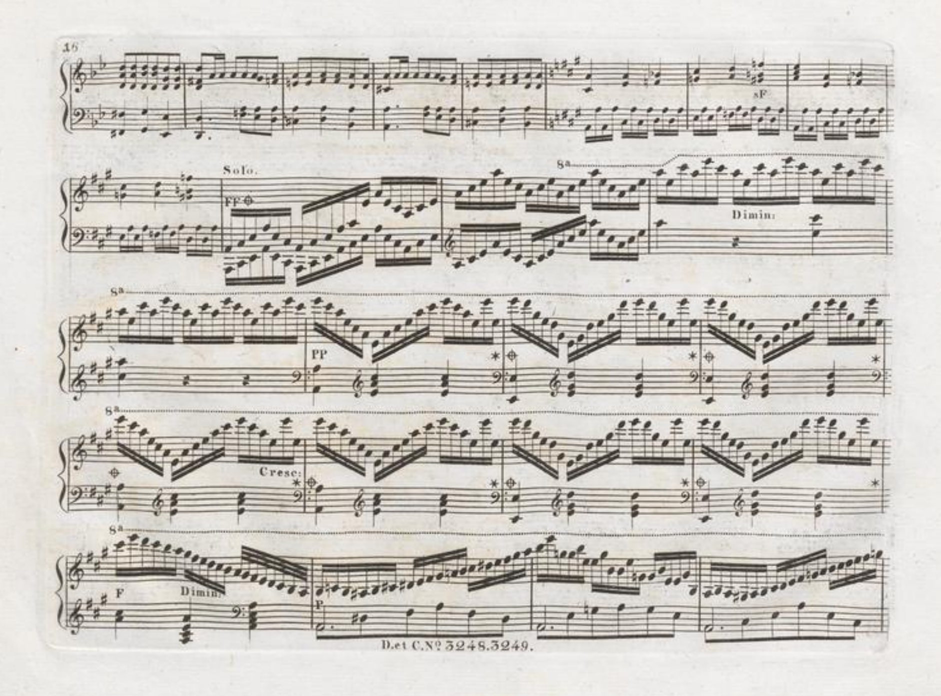


8a
P
FF
Cresc:
FF
loco
8a
1ma
loco. 2da
P leggier:
8a
loco
PP
8a
8a
loco
Cresc:
8a
F con fuoco
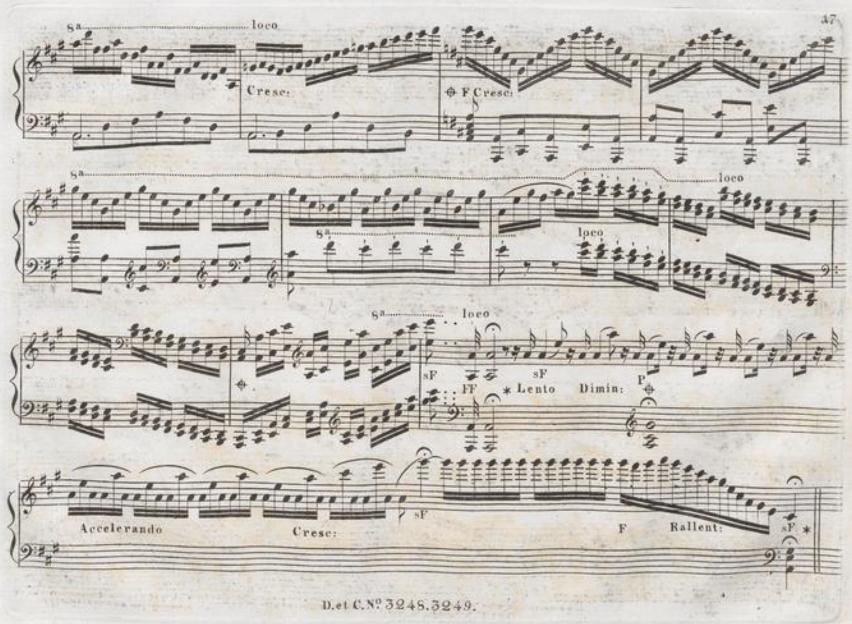

8a
loco
FF
Fz
FF. Presto.
Allegretto. (♩= 132)
PP Tutti.
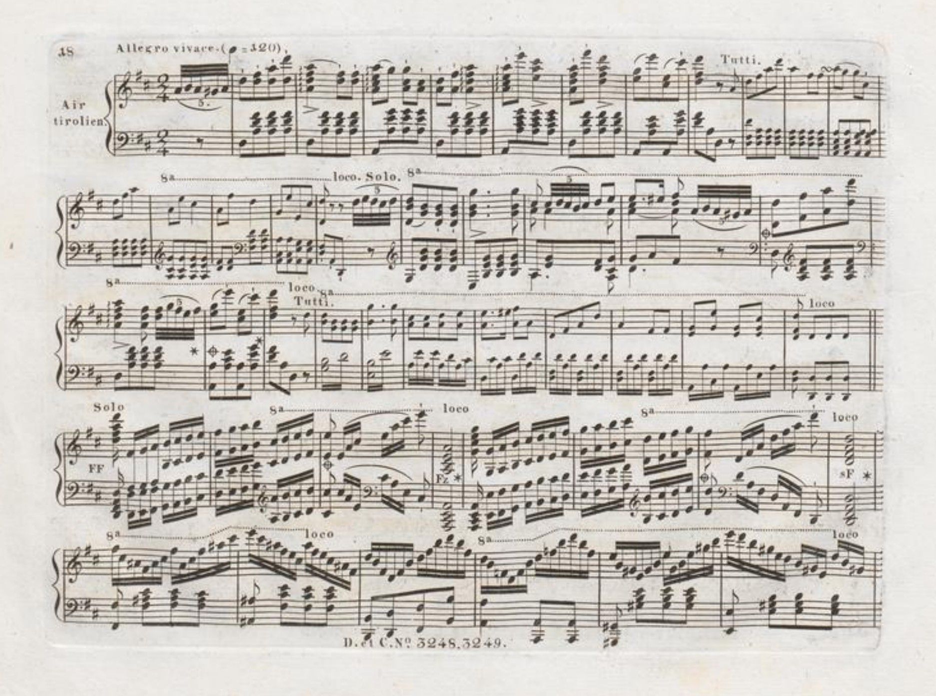

Allegretto con anima.
Air tirolien.
Solo.
Dol:
8a
loco
Tutti.
Solo.
tr
PP
F
P. leggierm:


8a
loco
stacc:
Cresc:
F
sF
sF
sF
F
cresc:
FF
P Leggier:
Cresc:
FF
sF
sF
sF
Tutti.
loco
FF
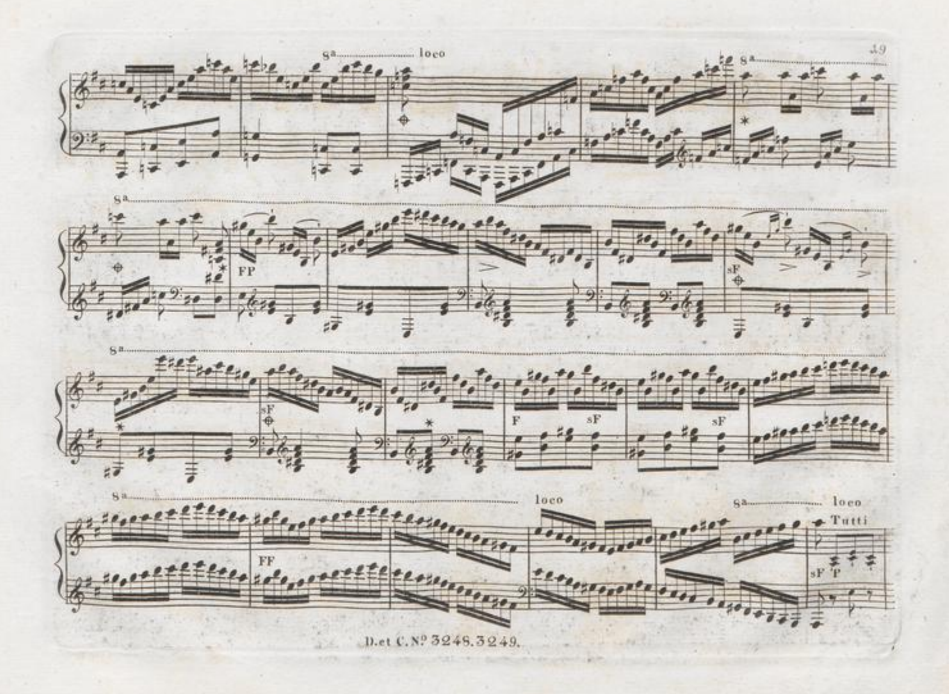


sF
Solo.
FF
8a
Dimin:
8a
PP
8a
Cresc:
8a
F
Dimin:
P
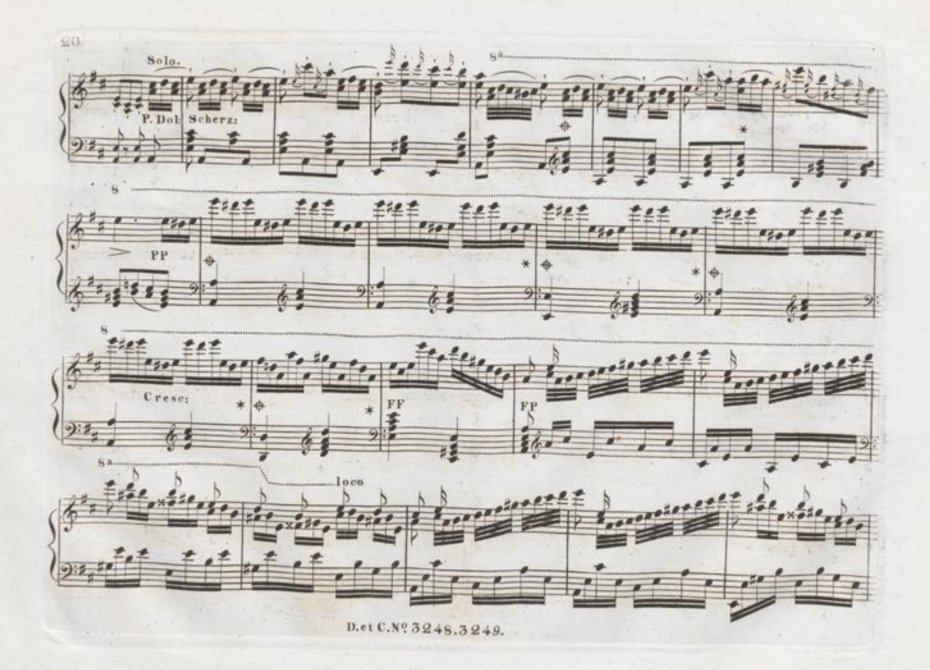

8a loco
Cresc:
F Cresc:
8a loco
8a
loco
8a loco
sF FF Lento sF Dimin: P
Accelerando
Cresc:
sF
F
Rallent:
sF
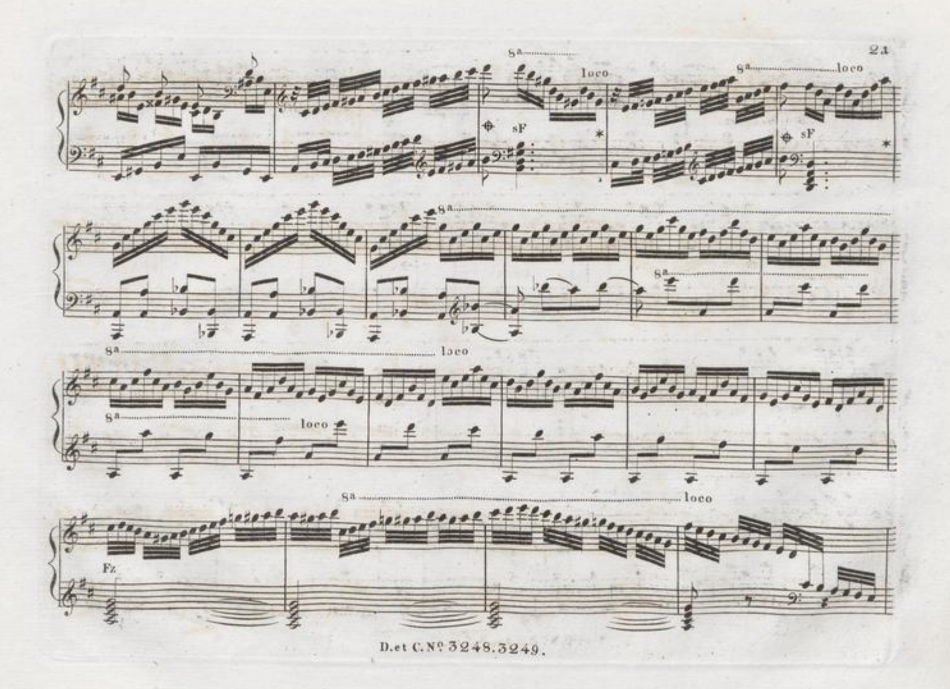


Allegro vivace. (♩ = 120)
Air tirolien.
Tutti.
8a
loco. Solo.
loco
Tutti.
Solo
FF
Fz
sF
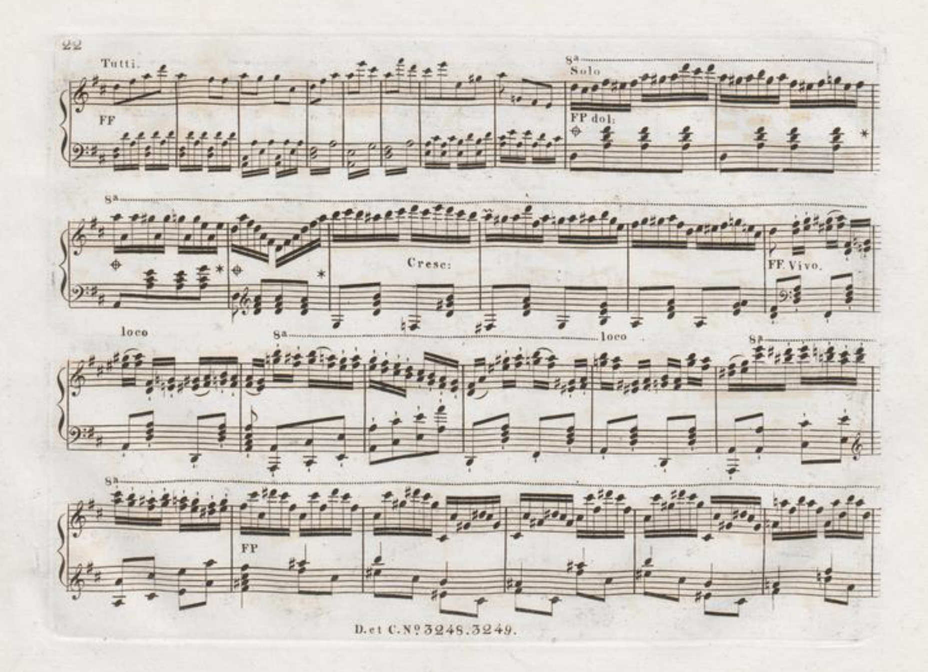


8a loco
8a
8a
FP
sF
8a
sF
F
sF
sF
8a
loco
8a loco
Tutti
FF
sF P
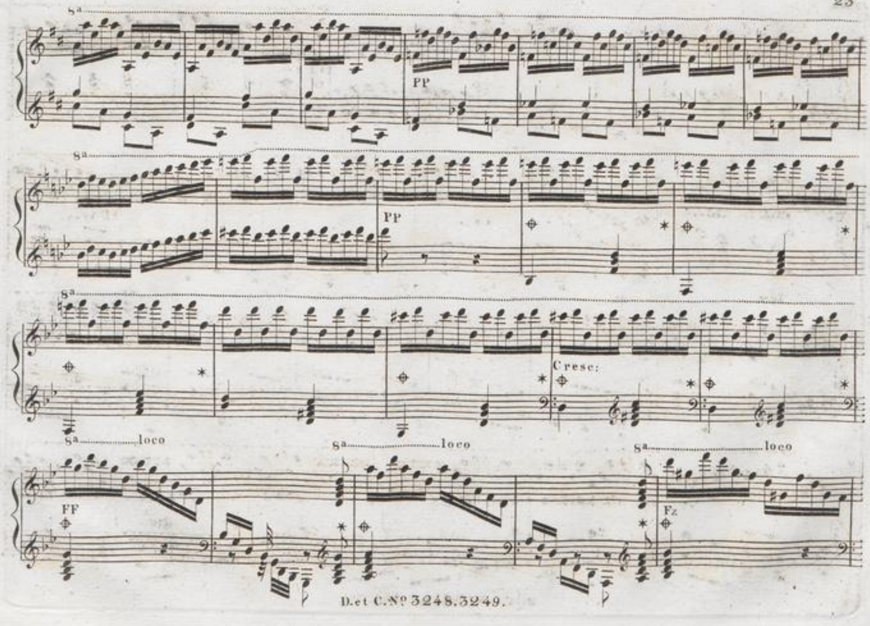

Solo.
P. Dol:
Scherz:
8a
8
PP
8
Cresc:
FF
FP
8a
loco
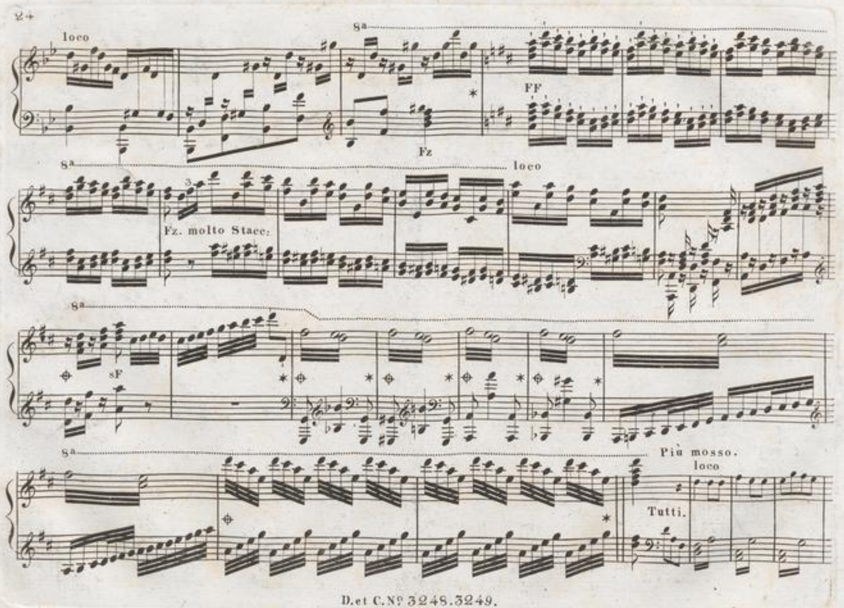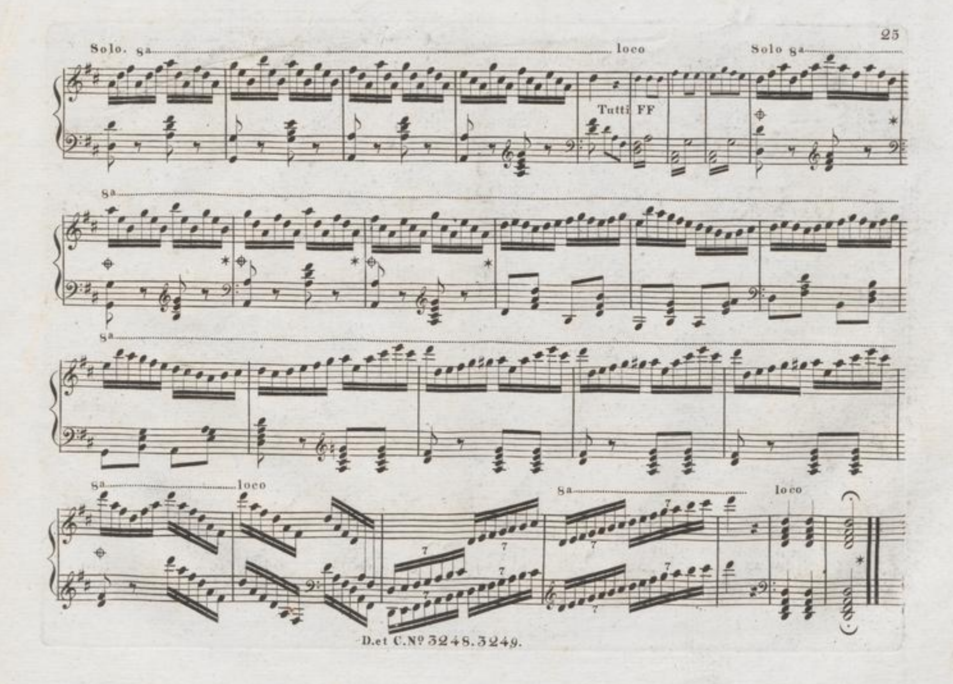


8a
loco
8a
loco
sF
sF
8a
8a
8a
loco
8a
loco
8a
loco
Fz

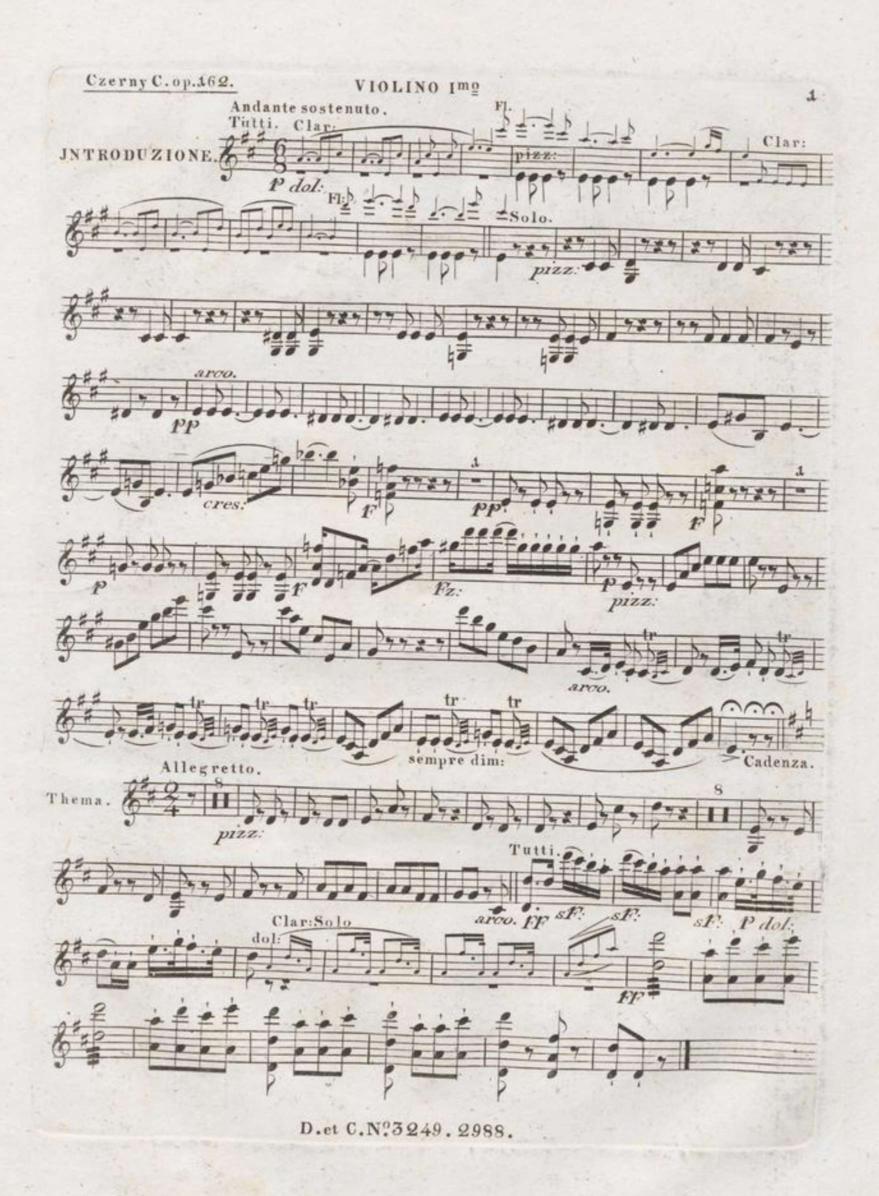


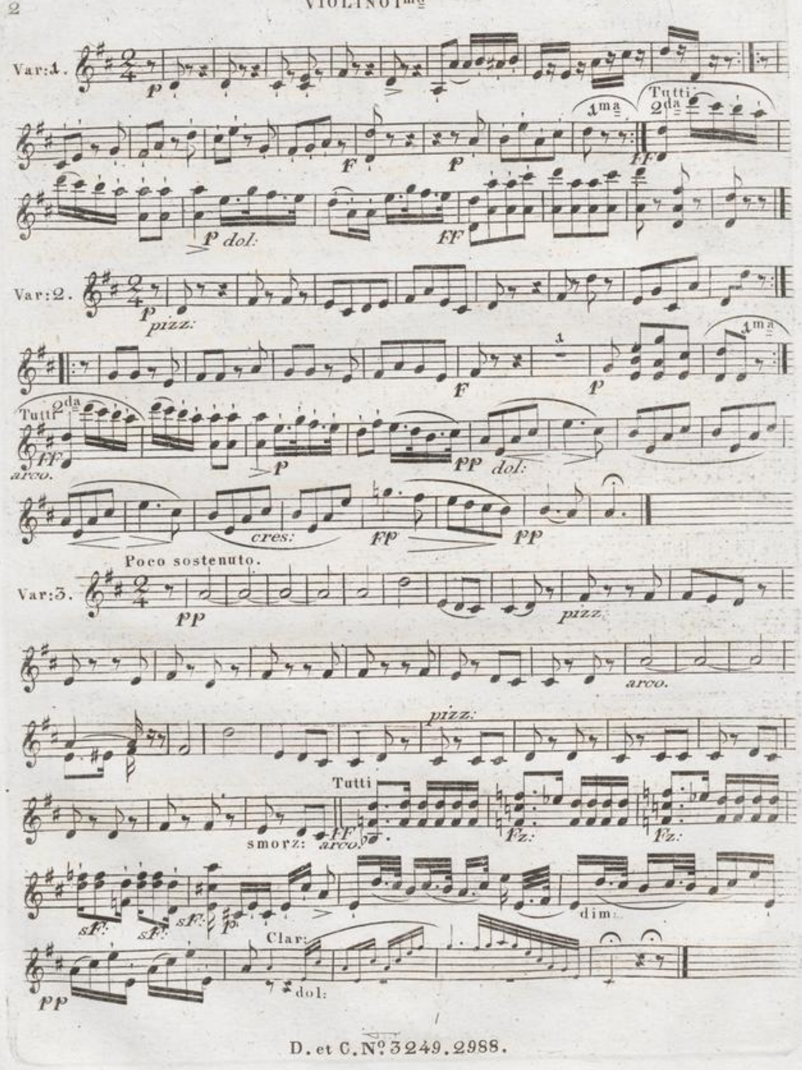
Tutti.
FF
8a
Solo
FP dol:
8a
Cresc:
FF Vivo.
loco
8a
loco
8a
8a
FP

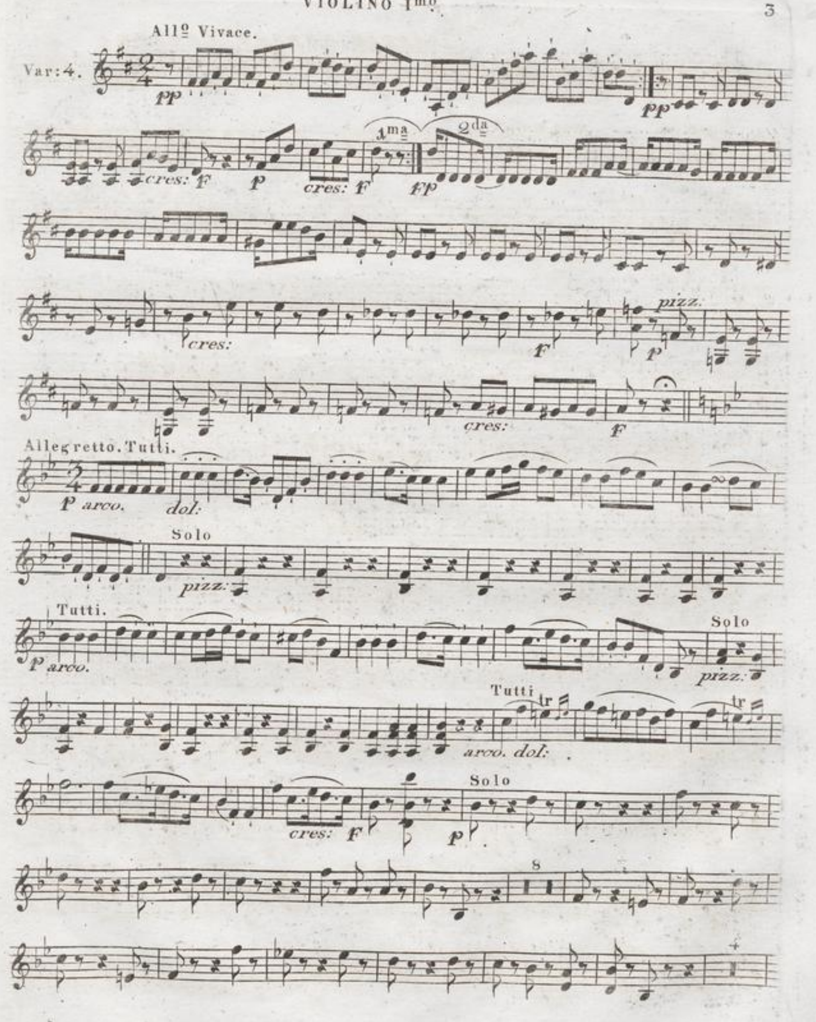

8a
PP
8a
PP
8a
Cresc:
8a loco
8a loco
8a loco
FF
Fz

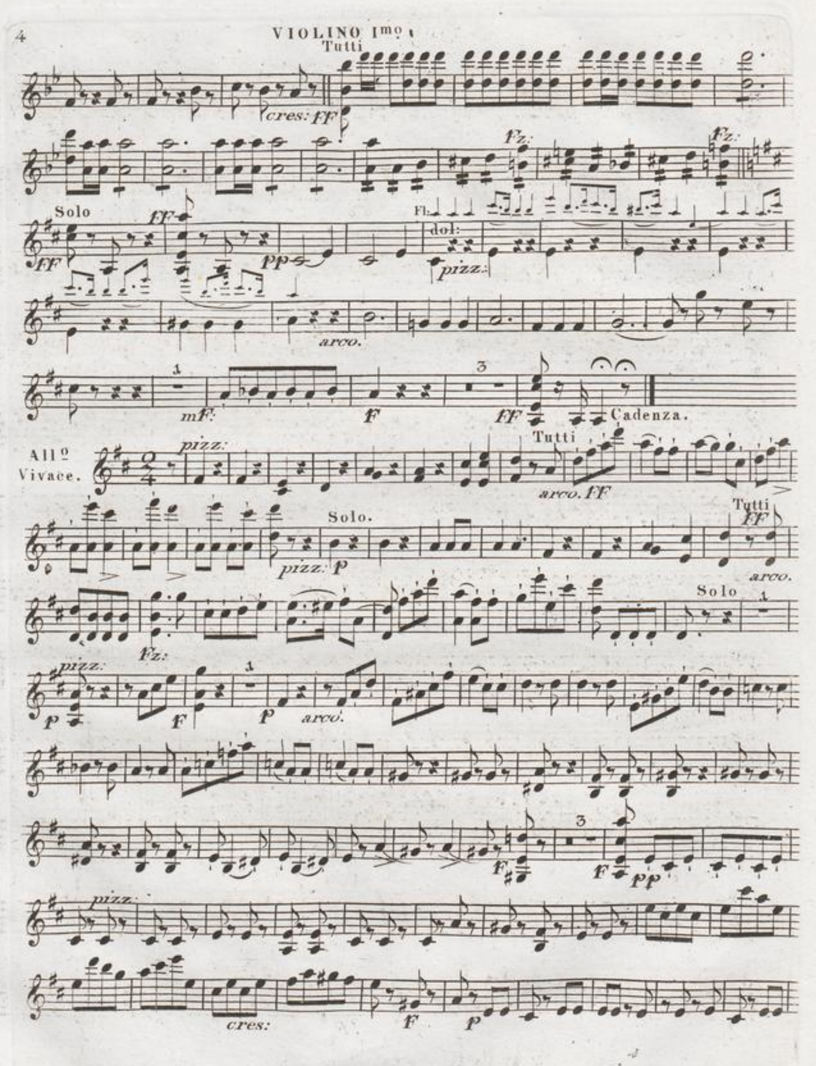

loco
8a
FF
Fz
loco
Fz. molto Stacc:
sF
Più mosso.
Tutti.

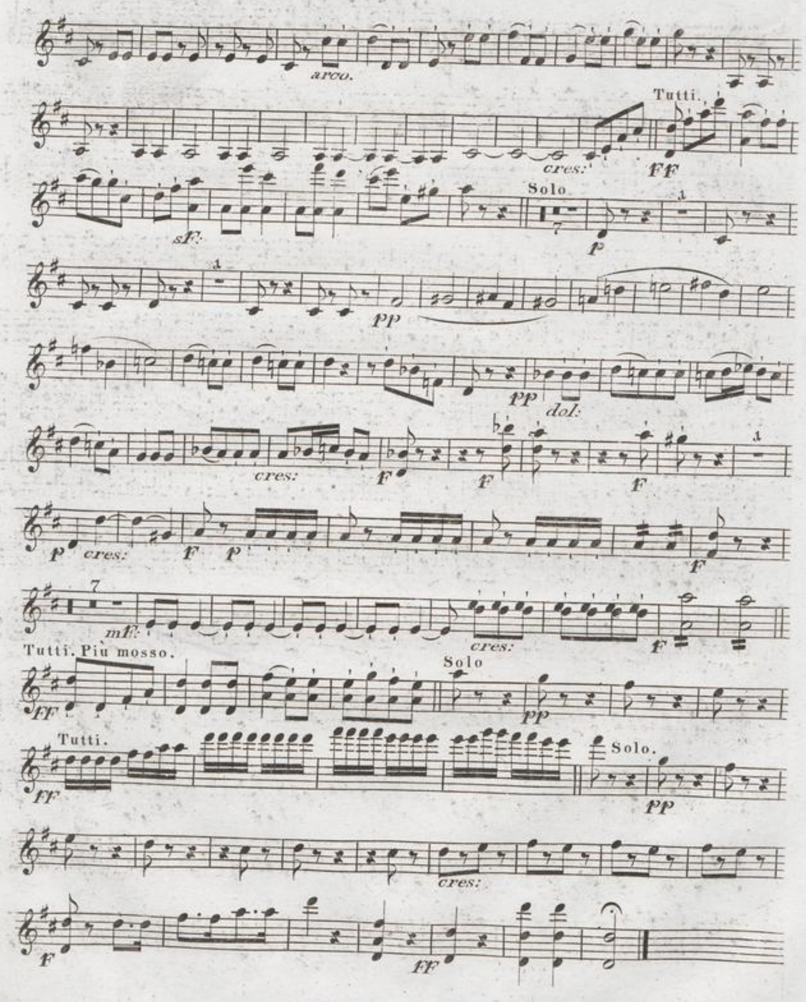

Solo. 8a
loco
Solo 8a
Tutti FF
8a
8a
8a
loco
8a
loco
7


Czerny C. op. 162.
VIOLINO Imo
1
Andante sostenuto.
Tutti. Clar:
JNTRODUZIONE.
P dol:
Fl.
pizz:
Clar:
Solo.
arco.
PP
cres:
F
Fz:
P
pizz:
tr
sempre dim:
Cadenza.
Allegretto.
Thema.
Tutti.
arco.
FF
sF:
P dol:
Clar:Solo
dol:
D.et C. No 3249. 2988.
Verzameling A. J. HEUWEKEMEYER

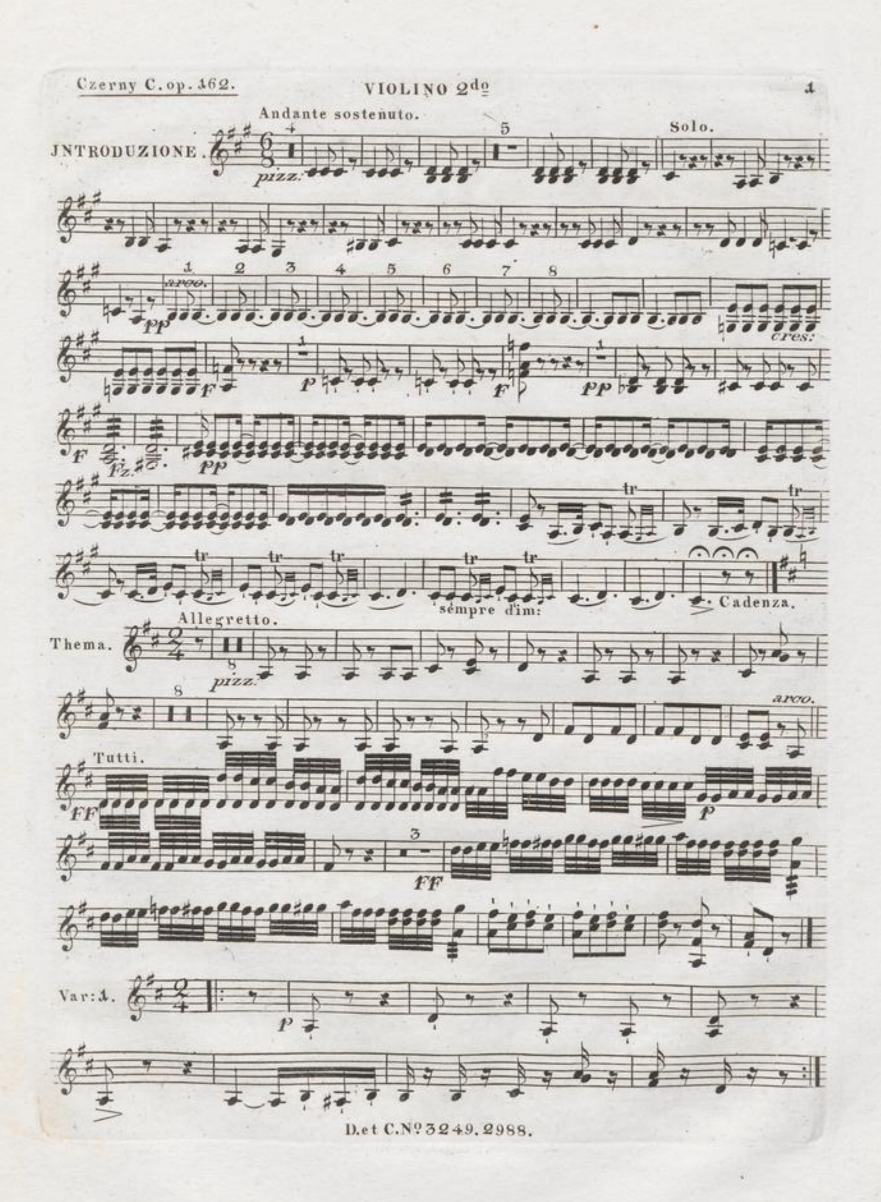

Var:1.
P
F
P
1ma
Tutti
2da
FF
P dol:
FF
Var:2.
P
pizz:
F
P
1ma
Tutti
2da
FF
arco.
P
PP
dol:
cres:
FP
PP
Poco sostenuto.
Var:3.
PP
pizz:
arco.
pizz:
Tutti
smorz:
FF
arco.
Fz:
Fz:
sF:
sF:
sF:
P
dim:
Clar:
PP
dol:

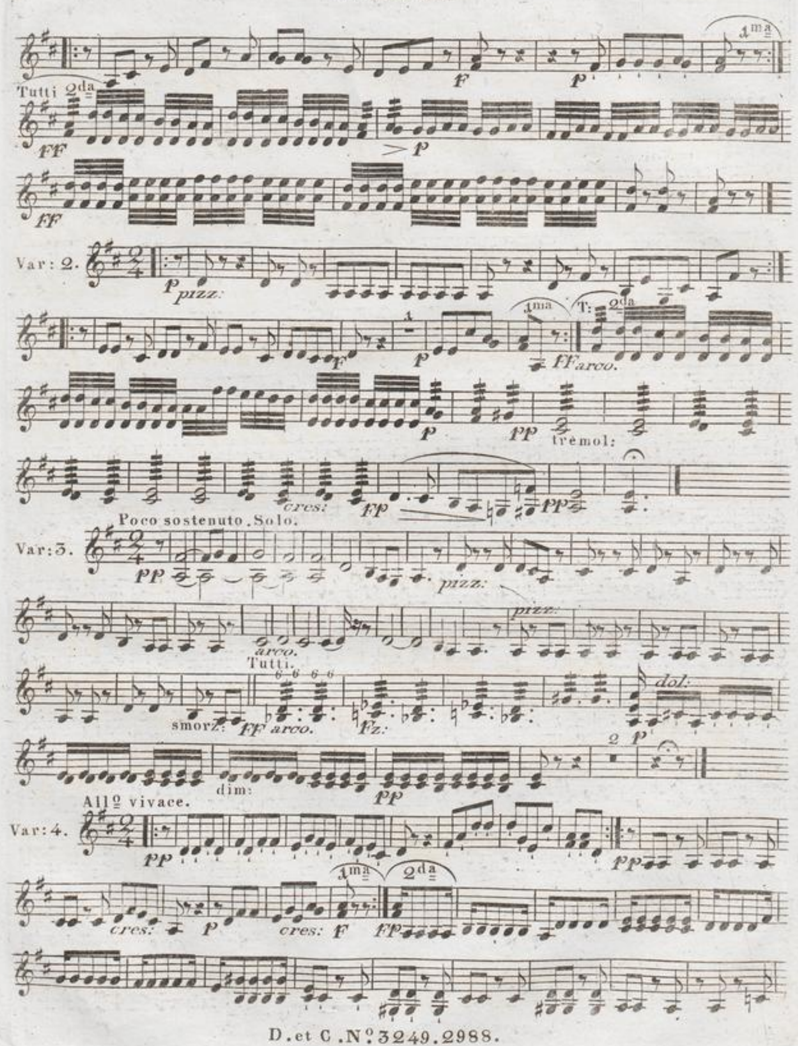

Allo Vivace.
Var:4.
pp
pp
cres:
F
p
cres:
F
1ma
2da
fp
cres:
F
p
pizz.
cres:
F
Allegretto. Tutti.
p arco.
dol:
Solo
pizz:
Tutti.
p arco.
Solo
pizz:
Tutti
tr
arco. dol:
cres:
F
Solo
p
8


Tutti
cres:
FF
Fz:
Fz:
Solo
FF
FF
pp
Fl:
dol:
pizz:
arco.
1
mF:
F
3
FF
Cadenza.
Allo Vivace.
pizz:
Tutti
arco. FF
Solo.
pizz: P
Tutti
FF
arco.
Solo
Fz:
pizz:
p
F
p
arco.
F
F
pp
pizz.
cres:
F
p


arco.
Tutti.
cres:
FF
sF.
Solo
7
P
1
PP
PP
dol:
cres:
F
F
F
1
P
cres:
F
P
F
7
mF.
cres:
F
Tutti. Più mosso.
FF
Solo
PP
Tutti.
FF
Solo.
PP
cres:
F
FF

22783


Andante sostenuto.
INTRODUZIONE.
pizz.
Solo.
arco.
pp
cres:
F
p
F
pp
F
Fz.
pp
tr
sempre dim:
Cadenza.
Allegretto.
Thema.
pizz.
arco.
Tutti.
FF
p
FF
Var: 1.
p



Tutti 2da
FF
P
F
Var: 2.
pizz:
1ma
T: 2da
FF arco.
PP
trémol:
cres:
FP
Poco sostenuto. Solo.
Var: 3.
PP
pizz:
arco.
Tutti.
smorz:
FF arco.
Fz:
dol:
dim:
All° vivace.
Var: 4.
cres:

cres: F pizz. P F

Allegretto. Tutti.

P arco. Solo

pizz. Tutti. P arco.

Solo pizz. Tutti. arco.

cres: F Solo P

8

cres: T: FF

Fz:

Fz: Solo FF FF PP pizz:

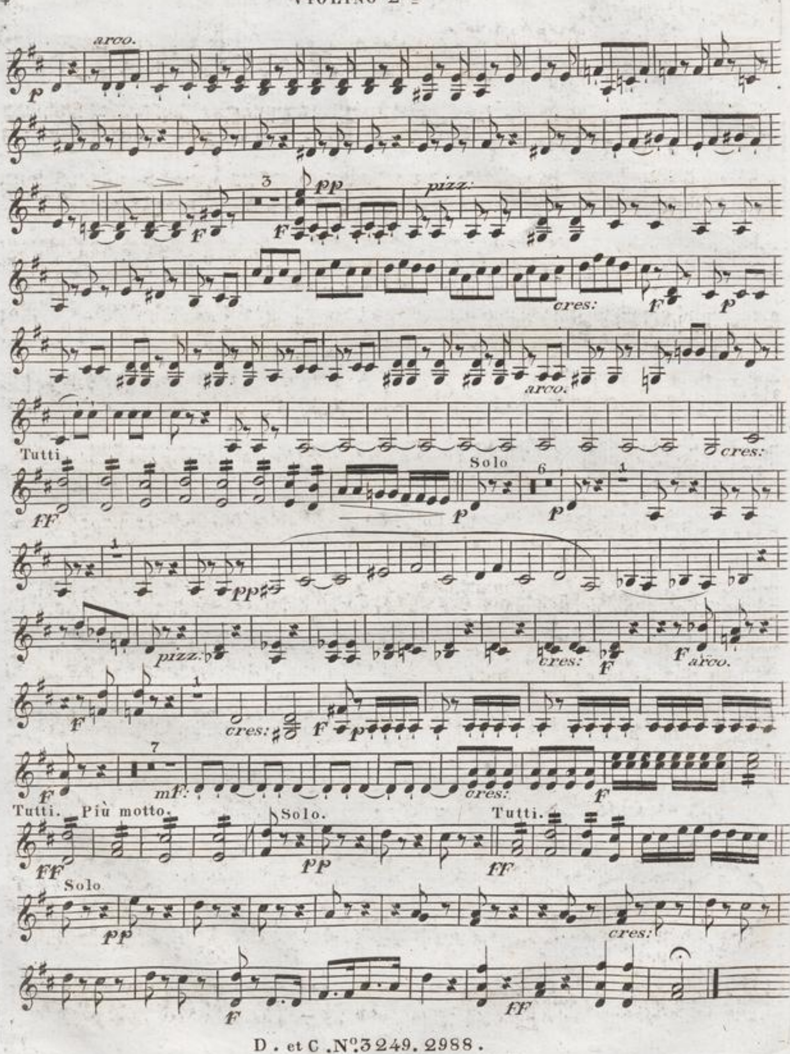
arco.

1 3 mF: F FF Cadenza.

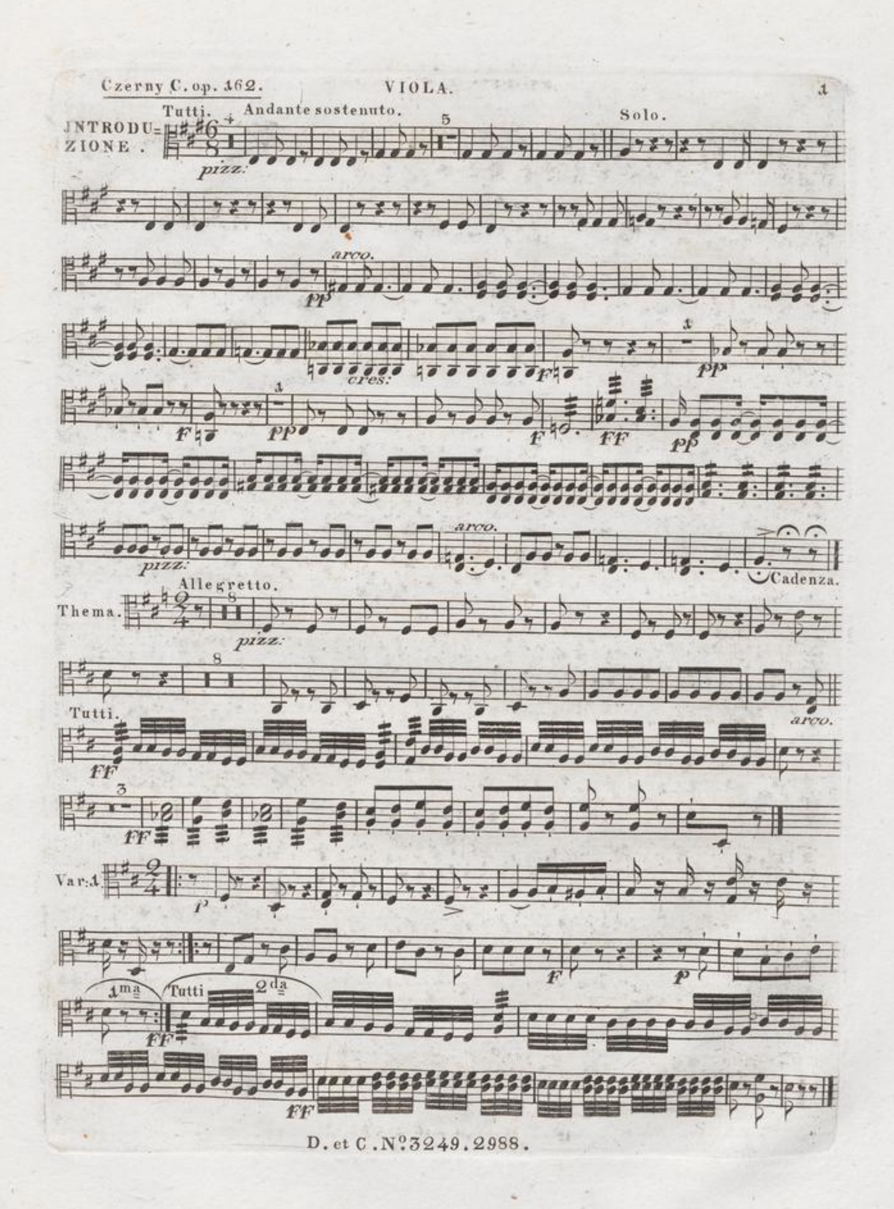
All.o Vivace. pizz: Tutti. FF arco.

Solo P pizz. FF arco. Tutti.

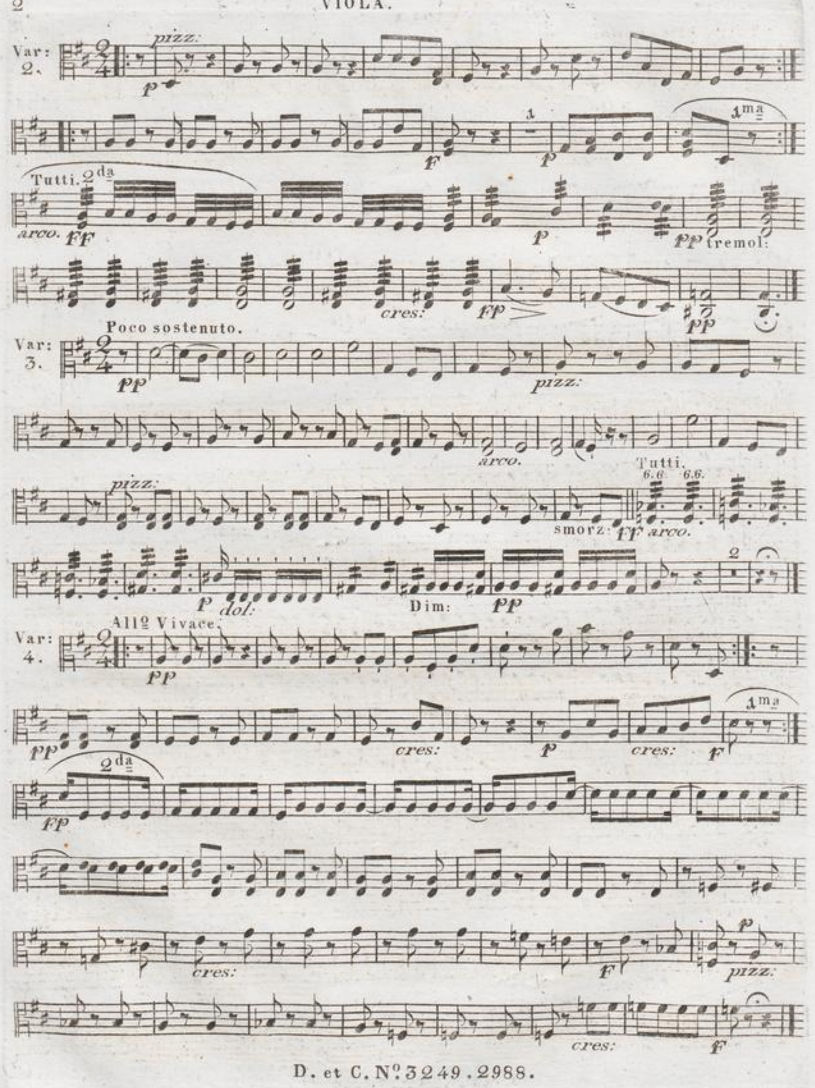
Solo 1 pizz. P F 1

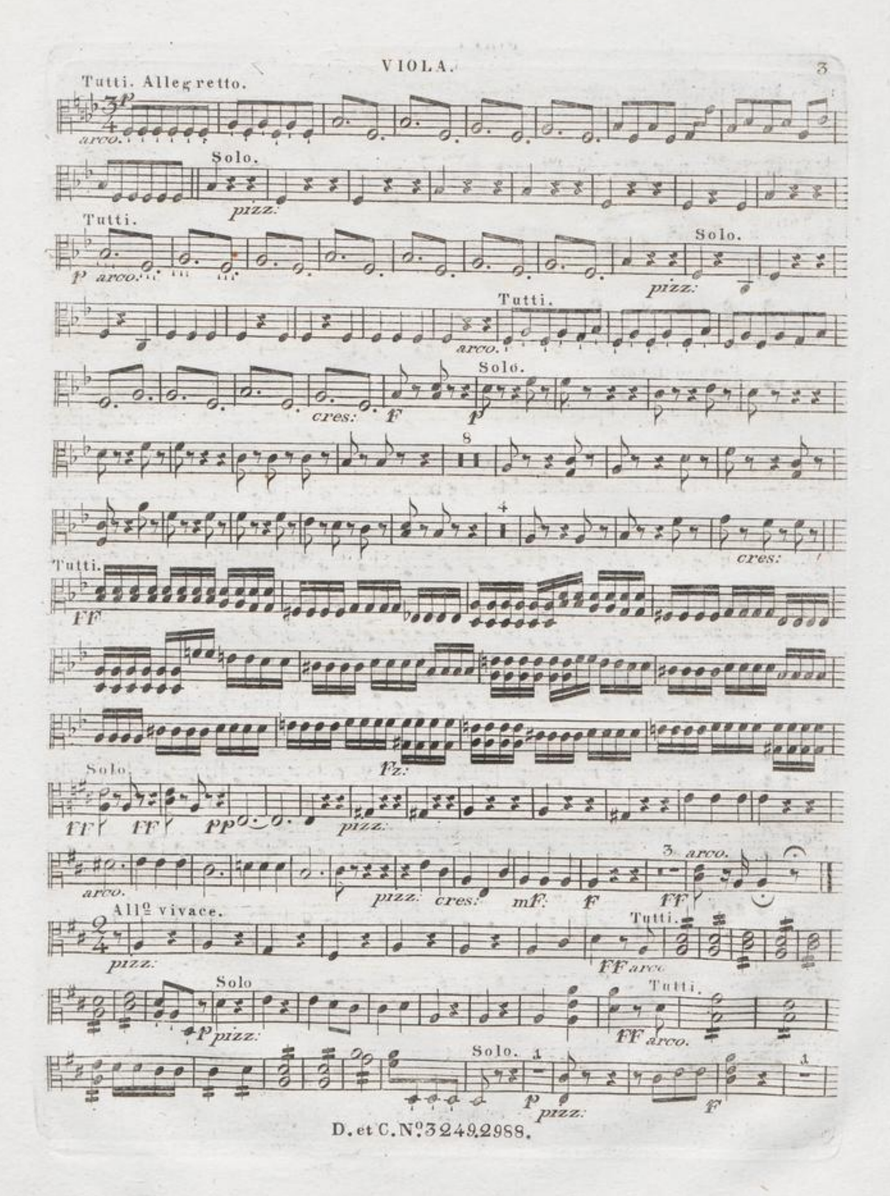

arco.
pizz:
cres:
arco.
Tutti.
Solo
pizz:
cres:
arco.
cres:
cres:
Tutti. Più motto.
Solo.
Tutti.
Solo
cres:

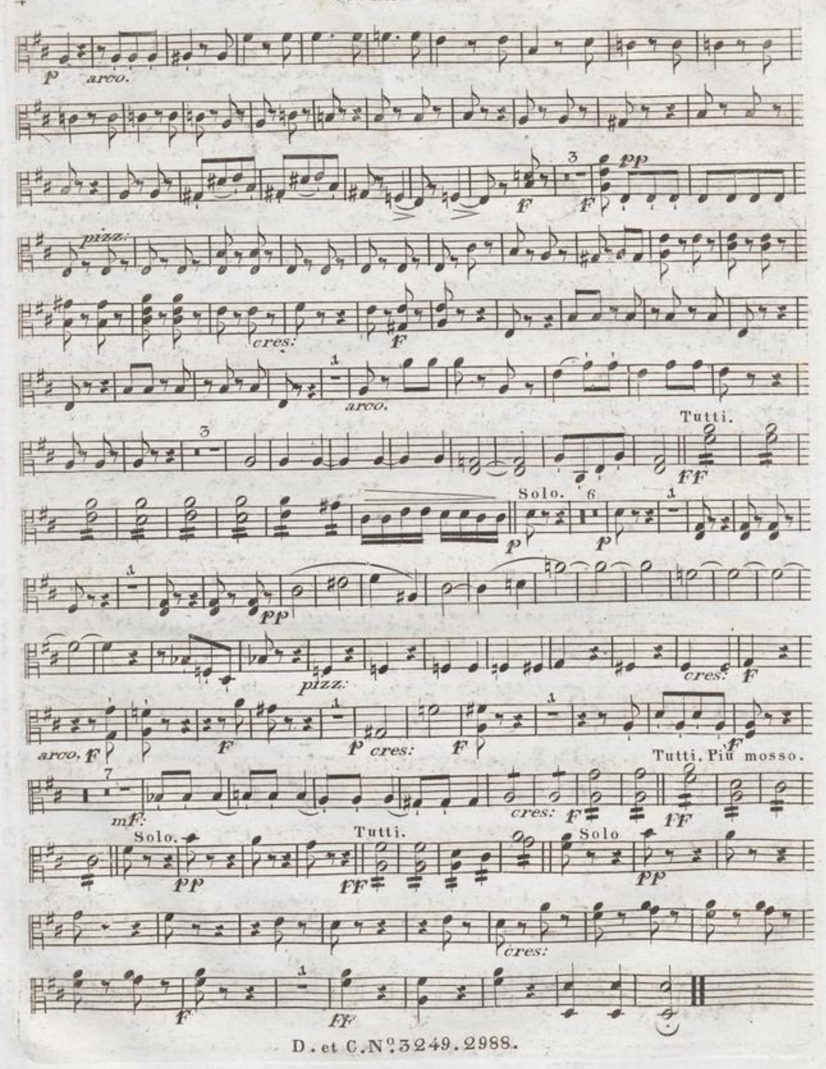
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Czerny C. op. 162.
VIOLA.
1
INTRODUZIONE.
Tutti.
Andante sostenuto.
Solo.
pizz:
arco.
pp
cres:
F
FF
pizz:
arco.
Cadenza.
Thema.
Allegretto.
pizz:
Tutti.
FF
arco.
Var: 1
P
1ma
Tutti
2da
D. et C. No. 3249. 2988.

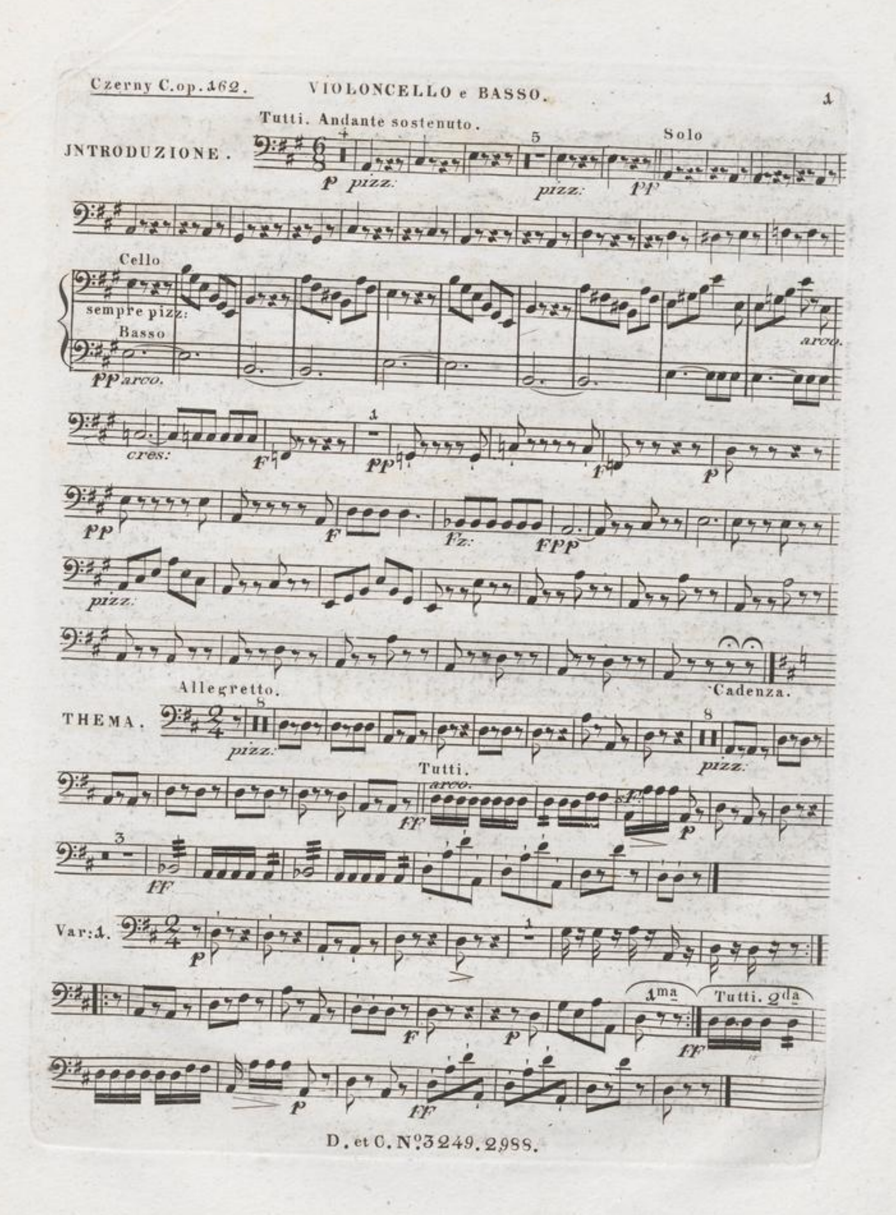

Var: 2.
pizz:
p
F
p
1ma
Tutti. 2da
arco. FF
p
PP tremol:
cres:
FP
PP
Poco sostenuto.
Var: 3.
PP
pizz:
arco.
Tutti.
pizz:
6.6. 6.6.
smorz: FF arco.
P dol:
Dim: PP
Allº Vivace.
Var: 4.
PP
PP
cres:
P
cres:
F
1ma
2da
FP
cres:
F
P
pizz:
cres:
F

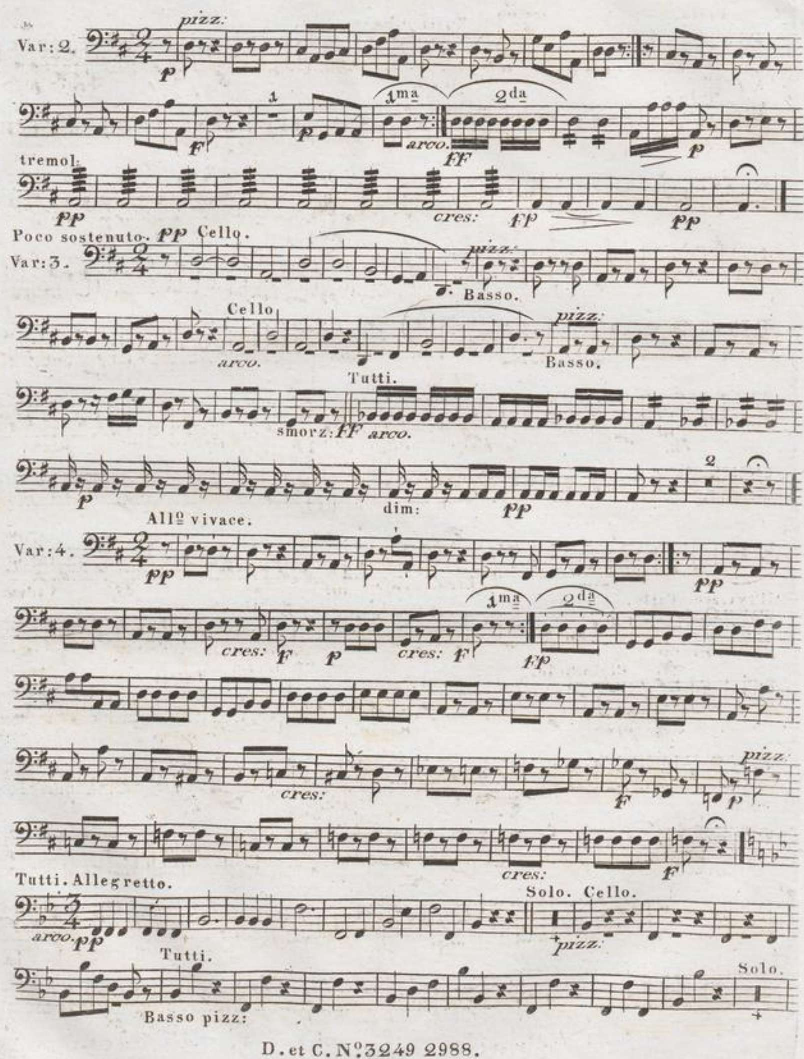

VIOLA.
3
Tutti. Allegretto.
arco.
Solo.
pizz.
Tutti.
p arco.
Solo.
pizz.
Tutti.
arco.
Solo.
cres:
F
p
8
4
cres:
Tutti.
FF
Fz:
Solo.
FF FF pp
pizz.
arco.
pizz. cres: mF: F FF
3 arco.
Allº vivace.
pizz.
Tutti.
FF arco
Solo
p pizz.
Tutti.
FF arco.
Solo.
p pizz.
F
D. et C. Nº. 3249.2988.

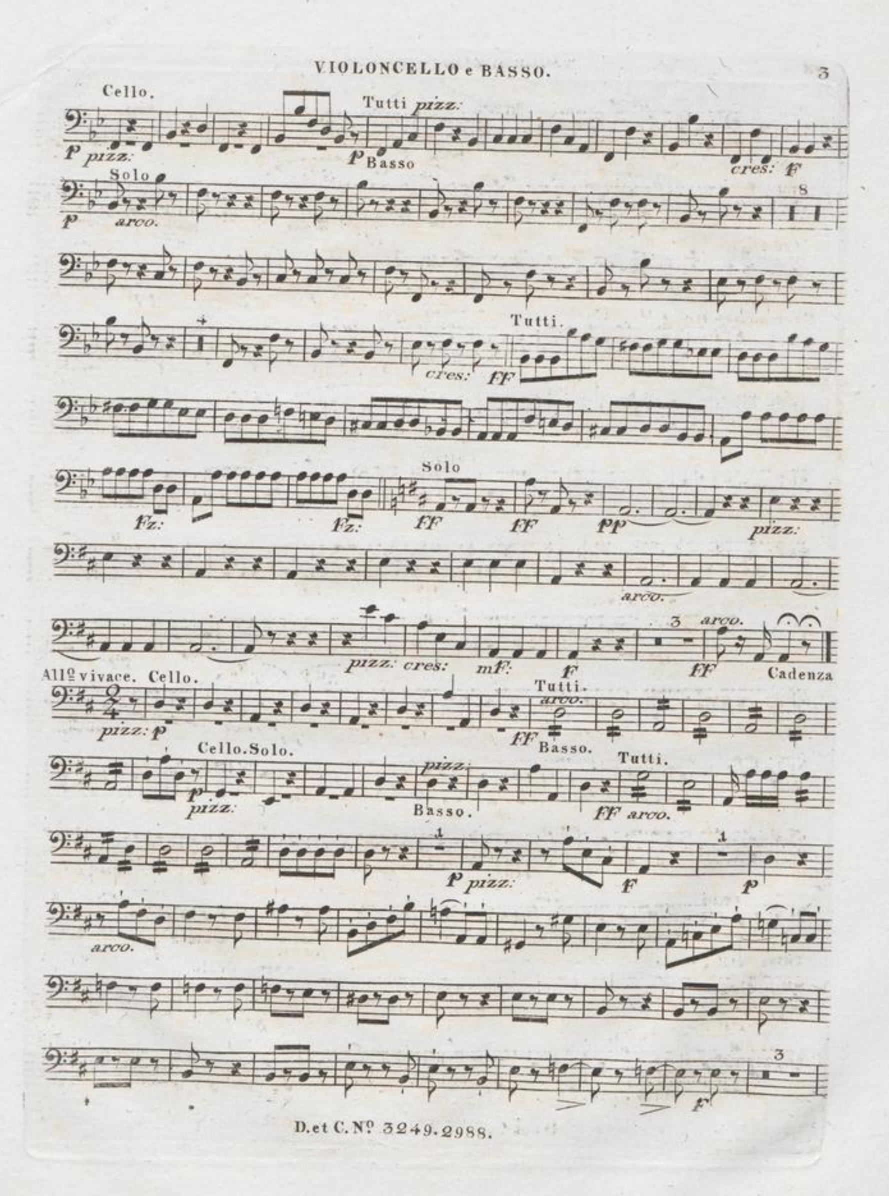


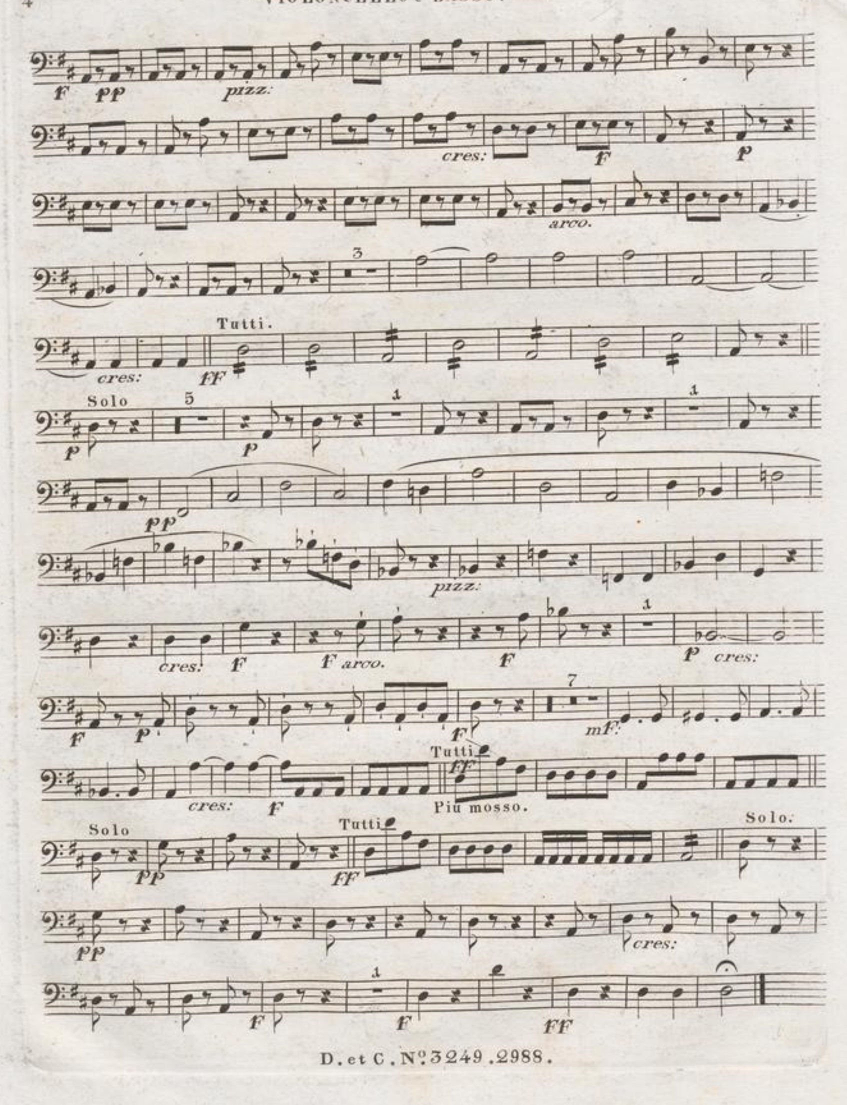
D. et C. N.º 3249. 2988.

22783


Tutti. Andante sostenuto.
JNTRODUZIONE.
Solo
p pizz:
pizz:
PP
Cello
sempre pizz:
Basso
PP arco.
arco.
cres:
F
PP
F
P
PP
F
Fz:
FPP
pizz:
Cadenza.
Allegretto.
THEMA.
pizz:
pizz.
Tutti.
arco.
FF
sF
P
FF
Var: 1.
P
F
P
1ma
Tutti. 2da
FF
P
FF


Var: 2.
pizz:
p
1ma
2da
F
arco.
FF
p
tremol:
pp
cres:
fp
pp
Poco sostenuto.
pp
Cello.
Var: 3.
pizz:
Basso.
Cello
arco.
pizz:
Basso.
Tutti.
smorz:
FF
arco.
p
dim:
pp
2
Allo vivace.
Var: 4.
pp
pp
1ma
2da
cres:
F
p
cres:
F
fp
cres:
F
p
pizz:
cres:
F
Tutti. Allegretto.
Solo. Cello.
arco.
pp
pizz:
Tutti.
Solo.
Basso pizz:


Cello.
Tutti pizz:
p pizz:
p Basso
cres: F
Solo
p arco.
8
Tutti.
cres: FF
Fz:
Solo
FF
pp
pizz:
arco.
pizz: cres: mF:
F
3 arco.
FF
Cadenza
Allº vivace. Cello.
pizz: p
Tutti.
arco.
FF Basso.
Cello.Solo.
pizz:
p pizz.
Basso.
Tutti.
FF arco.
1
p pizz:
F
p
arco.
3
F



D. et C. N.º 3249 .2988.